



Please contact: Jason Killebrew, Technical Director
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Theatre Dimensions

- Proscenium Opening..... 34'
- Proscenium Height..... 21'
- Proscenium Apron..... 10' x 26'
- Stage Depth..... 30'
- Stage Width..... 34'
- Stage Height..... 3' 2" above house floor
- Wing Space..... Stage Right – approx. 13' x 30'
Stage Left – approx. 12' x 10'
- Balcony Rail Distance from Plaster Line..... 53'
- Audience Back Wall from Plaster Line.....73'
- Stage floor is oak covered with Harlequin Standfast Vinyl Dance Covering.
- Grand Drape is Navy Blue Flame Retardant Velour
- Theater Seating Capacity approx. 650

Fly System

- Electronically controlled fly system from stage right.
- 3 total fly battens
 - 21' upstage from plaster line
 - 31' upstage from plaster line
 - 32'4" upstage from plaster line

Load-In

- Loading Door -- Opening is 7 high by 6ft wide
- Loading entrance is in the rear of the building directly onto the stage.
- Stage entrance is elevated approximately 5.5' from ground level.
- A mechanical lift is available for street level loading.
- Alley is 17 ft. wide at its narrowest areas
- No bus / shore power is available.
- Bus parking is arranged per request.

Green Room / Dressing Rooms

- Location - Below Stage
- Access - Stairs
- Dressing Rooms
 - 4 Separate Rooms with a “common area” for catering.
 - Dressing Room #1 Dimensions 9’6” x 15’6”
 - Dressing Room #2 Dimensions 9’6” x 7’5”
 - Dressing Room #3 Dimensions 9’6” x 7’5”
 - Dressing Room #4 Dimensions 37’ x 11’
 - Common Area Dimensions 15’ x 19’
 - All outfitted with seating, desk height counter top, and well lit mirrors.
 - Garment steamer
 - Two restrooms – no shower.

Storage and Rehearsal

- Storage is very limited onstage. Due to the lack of onsite storage, no shipments shall be accepted without prior approval from the technical director. There is no onsite rehearsal space.

House Curtain

- Operates as a manual traveler from stage right.

Soft goods Inventory

- Main Traveler (1)
- Rear Traveler (1)
- Legs (6)
- Borders (3)
- Cyclorama (1)

Electrics and Power

- Electrics --4
- Dimmers --960 amps
- Non-dimmed - 100 amps
- Board -- ETC Element 2
- Lights -- See attached lighting document
- Assorted cable, hardware, music stand lights
 - (See microphone and equipment list)
- Lift -Genie AWP-25s

Live Sound

Front of House

- Console -- X32
- EQ -- In X32
- Multi-effect Processor - In X32

Monitor Console (upon request)

- Console -- X32
- EQ -- In X32
- Multieffect Processor - In X32

Microphone Package

- (See microphone and equipment list attachment)

Speakers

- Mains – QSC KLA12 (4) *Ground stack on stage
- Subs – QSC KW181 (2) *Ground stack on stage
- Monitors -- QSC K12 (8)
- Drum Sub - QSC KW181 (2)
- Drum Fill / Side Fill – QSC KW152 (2)

Communication

- Clearcom single-channel belt packs (4)
- Clearcom single-muff headsets (4)
- Clearcom Telephone-style Handset (1)
- Clearcom 2 Channel Master Station (1)

Assisted Listening Device

- Transmitter -- Listen Technologies RF Transmitter (1)
- Receiver - Listen Technologies RF Receiver (4)

Miscellaneous

- 24-channel analog snake from stage to FOH. (32 channel digital stagebox available upon request)
- Assorted mic cables, 1/4" cables

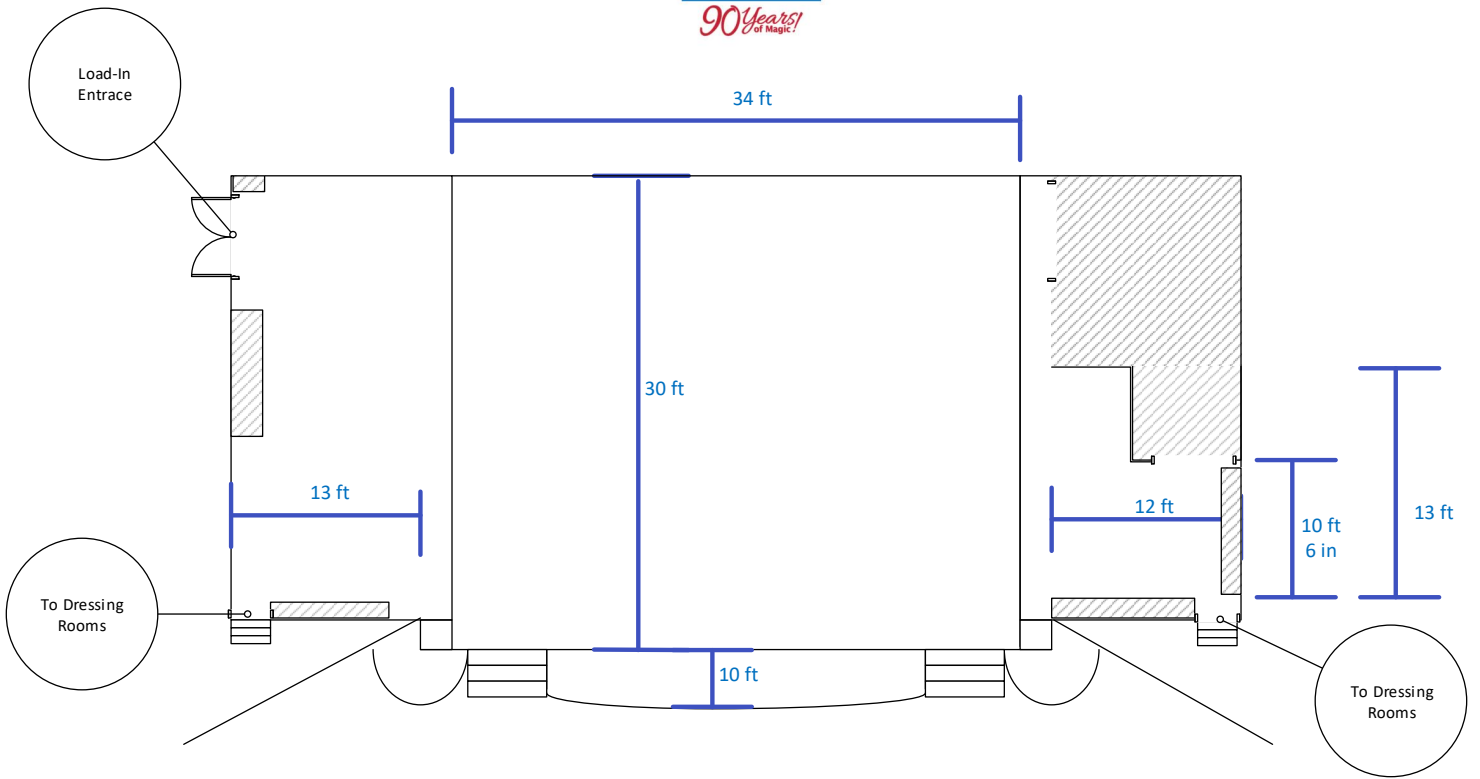
Alhambra Theater Microphone Package			
Item	Manufacturer	Model	#
Cables			
12 pair 50' Sub-Snake	Elite-Core		1
12 pair 30' Sub-Snake	Elite-Core		1
6 pair 30' sub-snake	Whirlwind		1
6 pair 50' sub-snake	Whirlwind		1
50' Microphone Cables	Various		10
25' Microphone Cables	Various		15
10' Instrument Cable	Various		6
Microphones			
Dynamic Microphone	Shure	SM58	8
Dynamic Microphone	Shure	SM57	7
Dynamic Microphone	Shure	Beta52	1
Dynamic Microphone	Shure	Beta 57	1
Dynamic Microphone	Shure	Beta 58	1
Dynamic Microphone	Sennheiser	E835	2
Condenser Microphone	Shure	Beta 87c	1
Dynamic Microphone	Sennheiser	E602	1
Dynamic Microphone	Sennheiser	E604	4
Condenser Microphone	EV	RE200	2
Condenser Microphone	Shure	PG81	1
Condenser Microphone	Audio Technica	Pro37	2
Condenser Microphone	Samson	CO2	2
Direct Boxes			
Passive DI Boxes	Rapco	DB1	6
Active DI Boxes	Countryman	Type 85	2
Stereo Direct Box	Rapco	DB2	2
Wireless			
Wireless Handheld	Shure	BLX24/SM58-H9	2
Wireless Handheld	Audio Technica	ATW-2120aI	2

Alhambra Theater Lighting

Description	QTY	Manufacturer
Conventional Fixtures-FOH *		
26 Deg Source Four	4	ETC
1000W Par 64	2	Altman
Altman 360Q	4	Altman
Conventional Fixtures-Stage		
Altman 360Q	7	Altman
36 Deg Source Four	8	ETC
500W Par 64	12	Altman
LED Fixtures –Stage		
Colorsource Par	16	ETC
Colorsource Spot 36 Degree	8	ETC
Colorsource Spot w/ Cyc Attachment	5	ETC
KL8 Zoomable LED Fresnel	4	Elation
Lighting Control		
Element 2	1	ETC

*FOH Truss only accessible during maintenance periods for repair and focusing.
Not available for focusing every show.

The Historic
ALHAMBRA
THEATRE
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House Storage and
 Mechanical – No Show
 Storage

Border / Leg

Curtain / Traveler

Cyclorama

The *Historic*
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